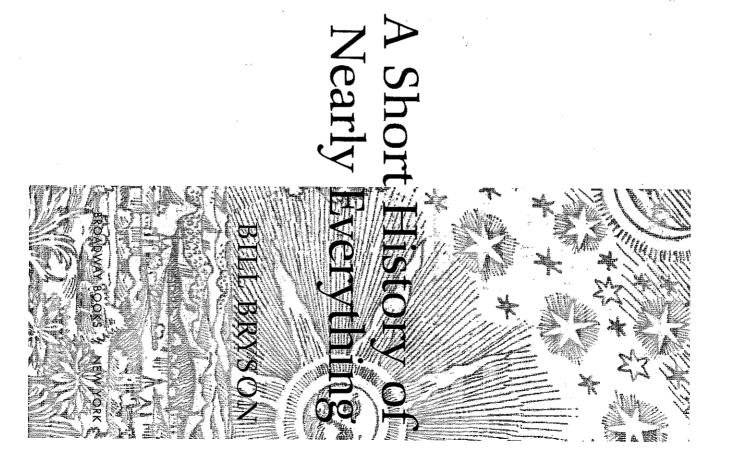
ALSO BY BILL BRYSON

The Lost Continent
Mother Tongue
Neither Here Nor There
Made in America
Notes from a Small Island
A Walk in the Woods
I'm a Stranger Here Myself
In a Sunburned Country
son's Dictionary of Troublesome Words
Bill Bryson's African Diary



INTRODUCTION

Welcome. And congratulations. I am delighted that you could make it. Getting here wasn't easy, I know. In fact, I suspect it was a little tougher than you realize.

To begin with, for you to be here now trillions of drifting atoms had somehow to assemble in an intricate and intriguingly obliging manner to create you. It's an arrangement so specialized and particular that it has never been tried before and will only exist this once. For the next many pillions of deft, cooperative efforts necessary to keep you intact and let you experience the supremely agreeable but generally underappreciated state known as existence.

Why atoms take this trouble is a bit of a puzzle, Being you is not a gratifying experience at the atomic level. For all their devoted attention, your atoms don't actually care about you—indeed, don't even know that you are there. They are mindless particles, after all, and not even themselves alive. (It is a slightly arresting notion cles, after all, and not even themselves alive. (It is a slightly arresting notion that if you were to pick yourself apart with tweezers, one atom at a time, you would produce a mound of fine atomic dust, none of which had ever you would produce a mound of fine atomic dust, none of which had ever

been alive but all of which had once been you.) Yet somehow for the period of your existence they will answer to a single overarching impulse: to keep you you.

The bad news is that atoms are fickle and their time of devotion is fleeting—fleeting indeed. Even a long human life adds up to only about 650,000 hours. And when that modest milestone flashes past or at some other point thereabouts, for reasons unknown your atoms will shut you down, silently disassemble, and go off to be other things. And that's it for you.

Still, you may rejoice that it happens at all. Generally speaking in the universe it doesn't, so far as we can tell. This is decidedly odd because the atoms that so liberally and congenially flock together to form living things on Earth are exactly the same atoms that decline to do it elsewhere. Whatever else it may be, at the level of chemistry life is curiously mundane: carbon, hydrogen, oxygen, and nitrogen, a little calcium, a dash of sulfur, a light dusting of other very ordinary elements—nothing you wouldn't find in any ordinary drugstore—and that's all you need. The only thing special about the atoms that make you is that they make you. That is of course the miracle of life.

Whether or not atoms make life in other corners of the universe, they make plenty else; indeed, they make everything else. Without them there would be no water or air or rocks, no stars and planets, no distant gassy clouds or swirling nebulae or any of the other things that make the universe so usefully material. Atoms are so numerous and necessary that we easily overlook that they needn't actually exist at all. There is no law that requires the universe to fill itself with small particles of matter or to produce light and gravity and the other physical properties on which our existence hinges. There needn't actually be a universe at all. For the longest time there wasn't. There were no atoms and no universe for them to float about in. There was nothing—nothing at all anywhere.

So thank goodness for atoms. But the fact that you have atoms and that they assemble in such a willing manner is only part of what got you here. To be here now, alive in the twenty-first century and smart enough to know it, you also had to be the beneficiary of an extraordinary string of

biological good fortune. Survival on Earth is a surprisingly tricky business. Of the billions and billions of species of living thing that have existed since the dawn of time, most—99.99 percent—are no longer around. Life on Earth, you see, is not only brief but dismayingly tenuous. It is a curious feature of our existence that we come from a planet that is very good at promoting life but even better at extinguishing it.

feet for a mouthful of delicious sandworms. gorging air through a blowhole in the top of your head before diving sixty algae from cave walls or lolling walruslike on some stony shore or disation from any of these evolutionary shifts, and you might now be licking deer and as small as a mouse, and a million things more. The tiniest devibeen sleek, been furry, lived underground, lived in trees, been as big as a and limbs and jaunty sails, laid eggs, flicked the air with a forked tongue, billion years you have abhorred oxygen and then doted on it, grown fins ner for an exceedingly long while. So at various periods over the last 3.8 required you to mutate new traits over and over in a precisely timely man-Gilbert and Sullivan song put it) to sentient upright modern human has is random. To get from "protoplasmal primordial atomic globule" (as the peatedly. That's much easier said than done, because the process of change yourself—shape, size, color, species affiliation, everything—and to do so reatoms that made you. You must be prepared to change everything about if you wish to be around for billions of years, you must be as fickle as the The average species on Earth lasts for only about four million years, so

Not only have you been lucky enough to be attached since time immemorial to a favored evolutionary line, but you have also been extremely—make that miraculously—fortunate in your personal ancestry. Consider the fact that for 3.8 billion years, a period of time older than the Earth's mountains and rivers and oceans, every one of your forebears on both sides has been attractive enough to find a mate, healthy enough to reproduce, and sufficiently blessed by fate and circumstances to live long enough to do so. Not one of your pertinent ancestors was squashed, devoured, drowned, starved, stranded, stuck fast, untimely wounded, or otherwise deflected from its life's quest of delivering a tiny charge of genetic material to the right partner at the right moment in order to perpetuate

INTRODUCTION

the only possible sequence of hereditary combinations that could result—eventually, astoundingly, and all too briefly—in you.

This is a book about how it happened—in particular how we went from there being nothing at all to there being something, and then how a little of that something turned into us, and also some of what happened in between and since. That's a great deal to cover, of course, which is why the book is called A Shart History of Nearly Everything, even though it isn't really. It couldn't be. But with luck by the time we finish it will feel as if it is.

My own statting point, for what it's worth, was an illustrated science book that I had as a classroom text when I was in fourth or fifth grade. The book was a standard issue 1950s schoolbook—battered, unloved, grimly hefty—but near the front it had an illustration that just captivated me: a cutaway diagram showing the Earth's interior as it would look if you cut into the planet with a large knife and carefully withdrew a wedge representing about a quarter of its bulk.

It's hard to believe that there was ever a time when I had not seen such an illustration before, but evidently had not for I clearly remember being transfixed. I suspect, in honesty, my initial interest was based on a private image of streams of unsuspecting eastbund motorists in the American plains states plunging over the edge of a sudden 4,000-mile-high cliff running between Central America and the North Pole, but gradually my attention did turn in a more scholarly manner to the scientific import of the drawing and the realization that the Earth consisted of discrete layers, ending in the center with a glowing sphere of iron and nickel, which was as hot as the surface of the Sun, according to the caption, and I remember thinking with real wonder: "How do they know that?"

I didn't doubt the correctness of the information for an instant—I still tend to trust the pronouncements of scientists in the way I trust those of surgeons, plumbers, and other possessors of arcane and privileged information—but I couldn't for the life of me conceive how any human mind could work out what spaces thousands of miles below us, that no eye had ever seen and no X ray could penetrate, could look like and be made of. To

me that was just a miracle. That has been my position with science ever singe.

Excited, I took the book home that night and opened it before dinneran action that I expect prompted my mother to feel my forehead and ask if I was all right-and, starting with the first page, I read.

And here's the thing. It wasn't exciting at all. It wasn't actually altogether comprehensible. Above all, it didn't answer any of the questions that the illustration stirred up in a normal inquiring mind: How did we end up with a Sun in the middle of our planet? And if it is burning away down there, why isn't the ground under our feet hot to the touch? And why isn't the rest of the interior melting—or is it? And when the core at last burns itself out, will some of the Earth slump into the void, leaving a giant sinkhole on the surface? And how do you know this? How did you figure it out?

But the author was strangely silent on such details—indeed, silent on everything but anticlines, synclines, axial faults, and the like. It was as if he wanted to keep the good stuff secret by making all of it soberly unfathomable. As the years passed, I began to suspect that this was not altogether a private impulse. There seemed to be a mystifying universal conspiracy among textbook authors to make certain the material they dealt with never strayed too near the realm of the mildly interesting and was always at least a long-distance phone call from the frankly interesting.

I now know that there is a happy abundance of science writers who pen the most lucid and thrilling prose—Timothy Ferrys, Richard Fortey, and Tim Flannery are three that jump out from a single station of the alphabet (and that's not even to mention the late but godlike Richard Feynman)—but sadly none of them wrote any textbook I ever used. All mine were written by men (it was always men) who held the interesting notion that everything became clear when expressed as a formula and the amusingly deluded belief that the children of America would appreciate having chapters end with a section of questions they could mull over in their own time. So I grew up convinced that science was supremely dull, but suspecting that it needn't be, and not really thinking about it at all if I could help it. This, too, became my position for a long time.